



# Islands In The Stream

Choreographed by Karen Jones

Description: 32 count, 4 wall, intermediate line dance

Music: Islands In The Stream by Kenny Rogers & Dolly Parton

## **SIDE, BACK ROCK, RECOVER, CHASSE RIGHT, CROSS, FULL TURN, CHASSE LEFT**

- 1-3** Left foot step side left, right foot rock behind left left foot, recover weight
- 4&5** Right foot side step, left foot close next to right, right foot step to right side
- 6-7** Left foot cross over right, unwind a full turn right (weight ending on right foot)
- 8&1** Left foot side step, right foot close next to left, left foot step to left side

## **BACK ROCK, RECOVER, KICK BALL CROSS, SIDE ROCK, RECOVER, RIGHT SAILOR STEP**

- 2-3** Right foot rock behind left, recover on to left foot
- 4&5** Right foot kick diagonally forward, step back slightly on ball of right foot, left foot cross over right
- 6-7** Right foot rock out to right side, recover weight on to left foot
- 8&1** Right foot step behind left, left foot to left side, right foot replace slightly to right side

## **LEFT SAILOR WITH ¼ TURN LEFT, RIGHT FORWARD SHUFFLE, ½ TURN BACK TO RIGHT, HOLD, ROCK BACK, RECOVER FORWARD**

- 2&3** Left foot behind right, ¼ left stepping right foot to right side, replace left
- 4&5** Right shuffle forward (stepping right together right)
- 6** Pivot ½ turn right stepping weight back on to left foot while pivoting on ball of right foot
- 7** Hold
- 8-1** Right foot rock back, recover weight forward on to left foot

## **PRISSY WALK RIGHT, LEFT, REVERSE SAILOR STEP, SYNCOPATED JAZZ BOX**

- 2-3** Right foot cross over left angling body to left corner, left foot cross over right angling body to right corner  
(Alternative easier steps: just walk forward right left on balls of feet to enable the angling of the body)
- 4&5** Right foot cross over left, left ball of foot step to left side, right foot replace slightly to right side  
(Alternative easier steps: triple in place right left right)
- 6-7** Left foot cross over right, right foot step back
- &8** Left foot step back slightly further than right foot, right foot cross over left