



Contigo

Raymond Sarlemijn

Type : 64 counts, 4 wall, lilt (samba)

Level : Advanced

Music : "Contigo" by Victor Manuelle

2 RESTARTS

1 restart: Dance the first 32 counts, start at vocals

2 restart: During third wall after the samba roll, count 49.

STEP, HITCH, ½ TURN RIGHT, CHASSE, MAMBO STEP, MAMBO STEP

- 1 RF Step forward
- 2 LF Hitch up, turn ½ right
- 3 LF Step forward
- a RF Step next to LF
- 4 LF Step forward
- 5 RF Step forward
- a LF Recover
- 6 RF Step next to LF
- 7 LF Step backwards
- a RF Recover
- 8 LF Step forward

ROCK FORWARD, ¼ TURN RONDE, SAILOR STEP, TOE HEEL FLICK, CROSS CHASSE

- & RF Rock forward
- 1 LF Lock behind RF
 - 2 Turn ¼ right, rondé with RF
 - 3 RF Cross behind LF
 - a LF Step next to RF
 - 4 RF Step forward
 - 5 LF Tap toe next to RF
 - & LF Heel next to RF
 - 6 LF Flick heel up
 - 7 LF Cross in front RF
 - a RF Step next to LF
 - 8 LF Cross in front RF

TOE HEEL FLICK, CROSS CHASSE, ROCK ½ TURN, RONDE, SAILOR STEP

- 1 RF Tap toe next to LF
- & RF Heel next to LF
- 2 RF Flick heel up
- 3 RF Cross in front LF
- a LF Step next to RF
- 4 RF Cross in front LF
- 5 LF Rock forward
- & RF Recover weight
- 6 LF Turn ½ left, rondé with LF
- 7 LF Cross behind RF
- & RF Step next to LF
- 8 LF Step out to left

TIME STEPS

- 1 RF next to LF
- a LF Weight change
- 2 RF Step out to right
- 3 LF Step next to RF
- a RF Change weight
- 4 LF Turn ¼ left, step left side
- 5 RF Step next to LF
- a LF Weight change
- 6 RF Turn ¼ left, step out to right
- 7 Sway hips to the left
- & Sway hips to the right
- 8 Sway hips to left, weight ends on LF

HOLD, ¾ TURN, KNEE, CHASSE, MAMBO.

- & RF Turn ¼ left, step RF forward
- 1 LF Lock behind RF
 - 2 Hold
 - 3 Turn ½ left, while doing this push right knee forward
 - & Push left knee forward
 - 4 Push right knee forward
 - 5 RF Step forward
 - a LF Step next to RF
 - 6 RF Step forward
 - 7 LF Step forward
 - & RF Recover weight
 - 8 LF Touch next to RF

SAMBA ROLLS

- 1 LF Turn ¼ left, step forward
- 2 RF Turn ¼ left, step to the right
- & LF Turn ¼ left, Cross LF in front of RF
- 3 RF Step backwards
- 4 LF Turn ¼ left, touch LF next to RF
- 5 LF Step forward
- 6 RF Turn ¼ left, step to the right
- & LF Turn ¼ left, Cross in front of RF
- 7 RF step backwards
- 8 LF touch next to RF

STEP OUT, TOGETHER, CHASSE, KICKS AND POINTS

- 1 LF Step to left
- 2 RF Step next to LF
- 3 LF Step to the left
- a RF Step next to LF
- 4 LF Step out to the left
- 5 RF Kick in front of LF
- & RF Step in place
- 6 LF Point left side
- & LF Step in place
- 7 RF Kick in front LF
- & RF Step in place
- 8 LF Point left side

JAZZ BOX, TWIST, SAMBA WALKS, MAMBO

- & LF Step next to RF
- 1 RF Cross in front LF
 - & LF Step backwards
 - 2 RF Turn ¼ right, step forward
 - 3 LF Step forward
 - a RF Step next to LF, twist hips to left, keep upper body forward
 - 4 LF Step forward
 - 5 RF Step forward
 - a LF Step next to RF, twist hips to right, keep upper body forward
 - 6 RF Step forward
 - 7 LF Step forward
 - & RF Recover weight on
 - 8 LF Step next to RF